

# Vordul Mega

## MEGAGRAPHITTI

IN STORES: 8/19/08



Vordul Mega is one half of **Cannibal Ox**, a group that despite releasing only one album (2002's essential classic *Cold Vein*) remains amongst the most heralded rap groups of this millennium. After the titanic success of *The Cold Vein*, Vordul began work on a solo album, then suspended that record after signing a deal with Nature Sounds for what would become his first solo LP, 2004's *Revolution of Yung Havoks*. While his name was now cemented in the annals of underground rap, Vordul was still struggling against the poverty and deprivation, the despair and hopelessness that hang in every corner of the ghetto. A Harlem resident since birth, he still lives and breathes uptown, the source of both his inspiration and his personal struggles.

Of course, Vordul also remained a much sought after collaborator in the underground, appearing on *Wu-Tang Meets Indie Culture*, Vast Aire's *Look Mom, No Hands* and *Dueces Wild*, Aesop Rock's *Bazooka Tooth*, C-Rayz Walz *Year Of The Beast*, DJ Ese's *Side:*

*Two*, among many, many others. Vordul's association with Backwoodz Studioz goes back to 2003's cult classic *Camouflage* and has remained steady over the years with Vordul playing a major part in the Reavers super-group as well as releases by the Super Chron Flight Brothers. So it was only natural that they come together and make *Megagraphitti* a concrete reality; after years of working together and stashing away tracks. Vordul's heartfelt rhymes and stream-of-consciousness flow combined with top-notch production that matches the intensity of its subject matter is the foundation of *Megagraphitti*.

Although Vordul has never sought out the spotlight, he has also never stopped making music, or working on this album (which has seen many different titles and incarnations over the years) and all the while, Vordul laid down tracks for what would eventually become *Megagraphitti* (which will be released on 8/19/08). The album became a chronicle of sorts, telling the story of a boy growing into a man inside a ghetto that is determined to dehumanize him; while also spanning and documenting the breadth of an era in the New York underground. The result is an extremely personal record made with the blood, sweat and tears of an artist who has gazed into the abyss and come back to tell the story, as Vordul relays "Megagraphitti is me trying to capture the last six years of my life on record, show where I've been at and where I am trying to go. I put it all out there and just tried to make the record that is true to me and what I've been through."

### Tracklisting

- 1. Stay Conscious** (produced by Zach One)
- 2. AK-47 f/ Vast Aire** (produced by Opto)
- 3. Opium Scripts f/ billy woods** (produced by Bond)
- 4. Hattori Hanzo** (produced by DJ Marmaduke)
- 5. Air Battery f/ Tommy Gunn** (Megalon of Monsta Island Czars) & billy woods (produced by Bond)
- 6. Trigganomics** (produced by Bronze Nazareth)
- 7. Broken Halo f/ Invizzibl Men & Hi-Coup** (produced by Lex Boogie from da Bronx)
- 8. Light** (produced by Bond)
- 9. In the Mirror f/ Cannibal Ox** (produced by Sid Roams)
- 10. Beautiful** (produced by Armyfatique)
- 11. Learn** (produced by Ravage)
- 12. Peanut Butta Ups** (produced by DJ Marmaduke)
- 13. Keep Living f/ billy woods** (produced by El-P)
- 14. Imani f/ billy woods** (produced by Essex Dogs)
- 15. Megagraphitti** (produced by Zach-One)

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